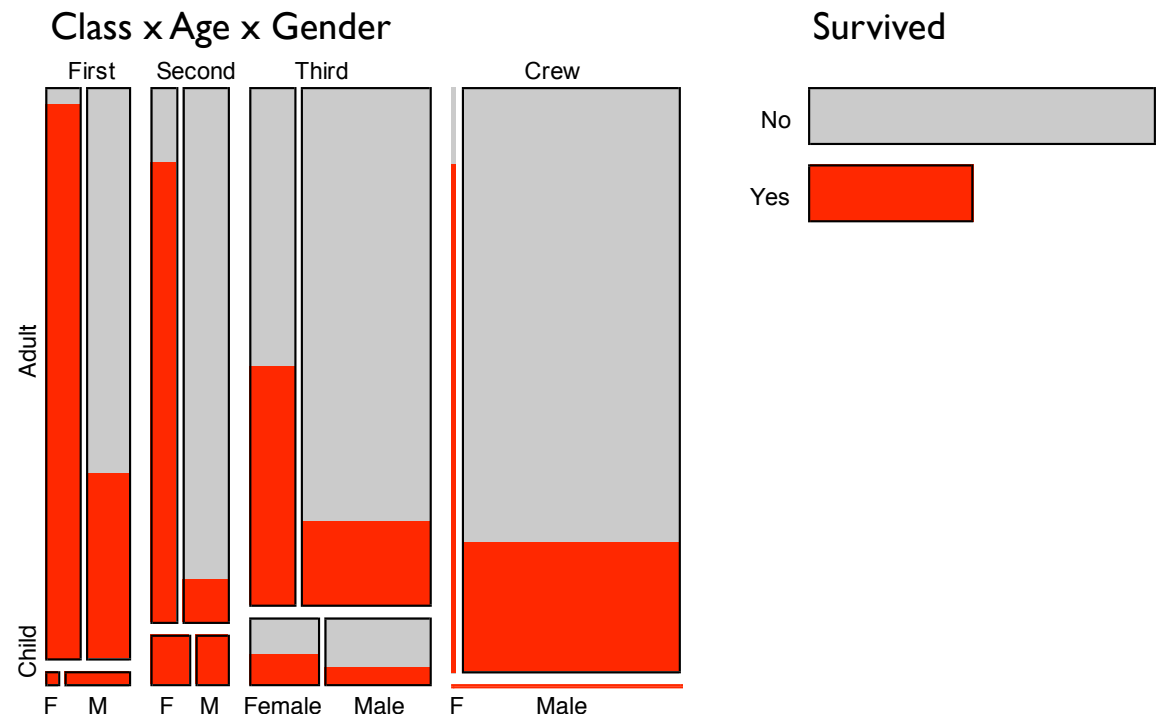


Chapter 5

Plot Ensembles and Statistical Models

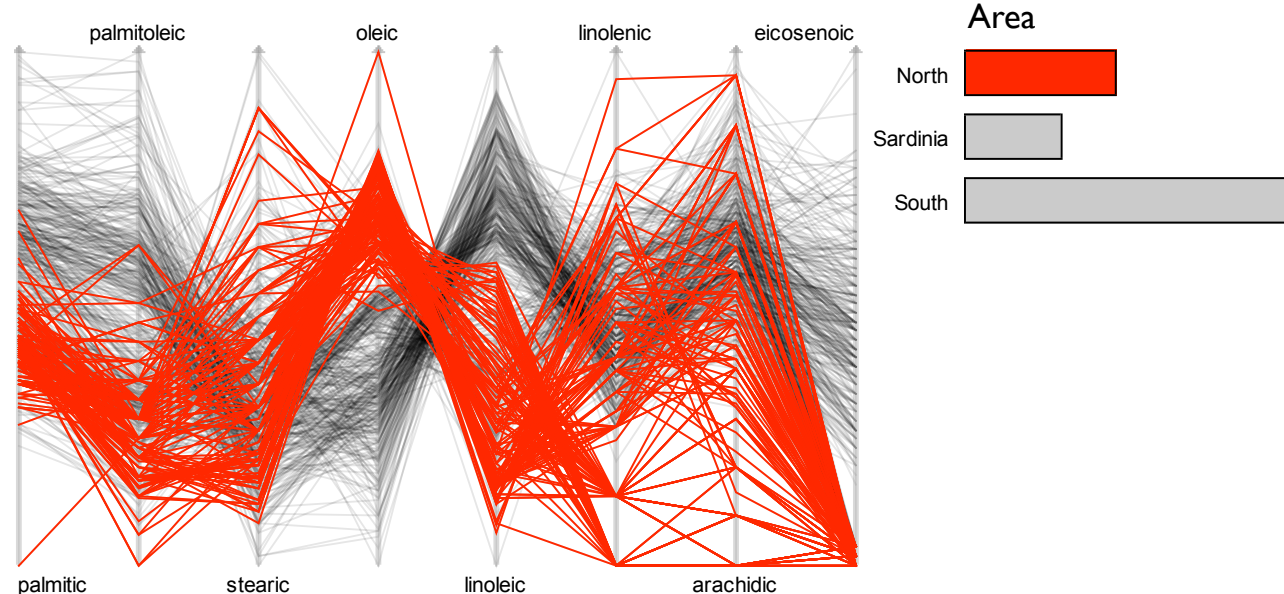
Response Models: Categorical Inputs

- In statistics we are used to think in terms of models, i.e., we think of a formal (usually functional) relationship of input variables and dependent variables and their distributions.
- For the different model classes there are certain plot ensembles which make the selection and the assessment of the inputs more transparent.
- For many categorical inputs and a categorical response a mosaic plot is the best choice.



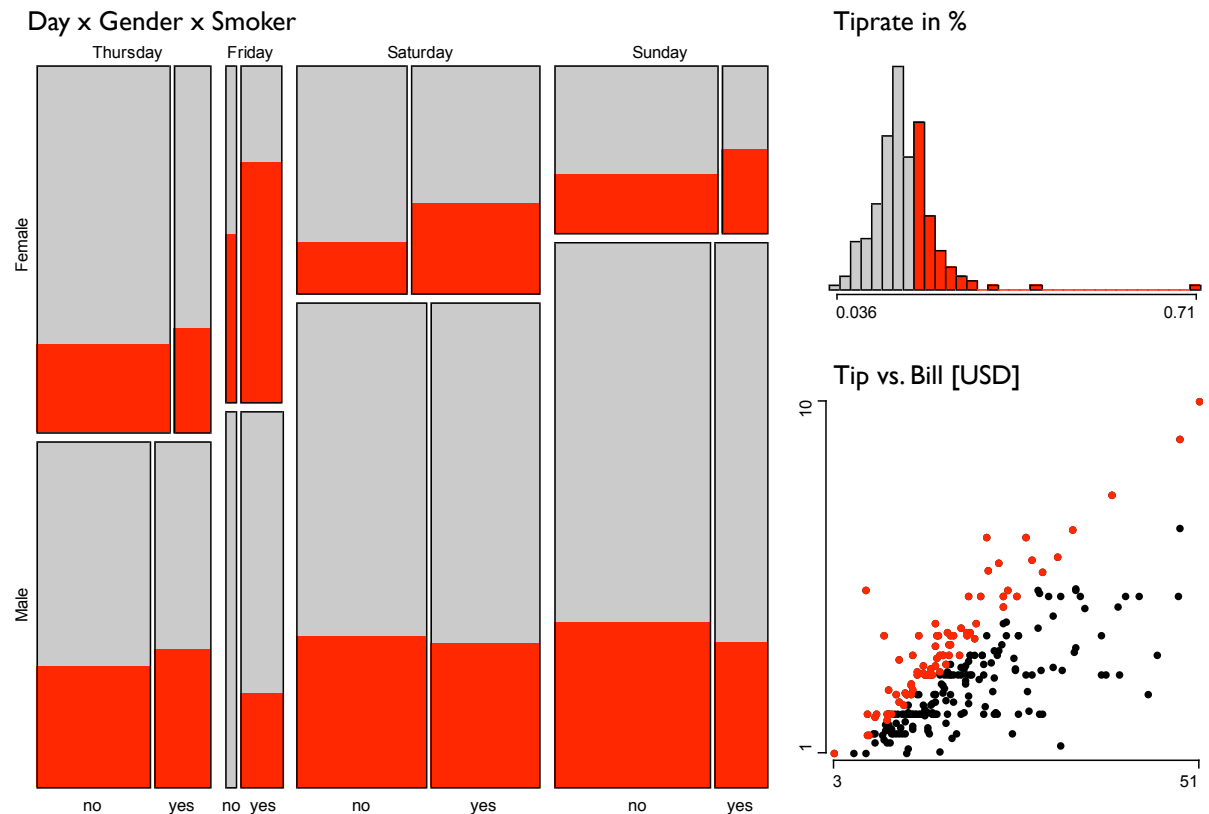
Response Models: Continuous Inputs

- With purely continuous inputs a parallel coordinates plot is the best tool to review all variables at once
- This plot ensemble (PCP + barchart) makes it easy to rule out variables which either do not separate at all or are completely unusable for a certain kind of model.
- We can not easily judge from the highlighting in a PCP how efficient a certain variable will be



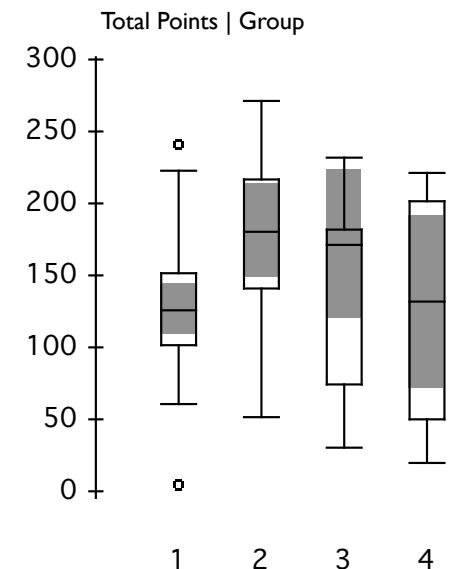
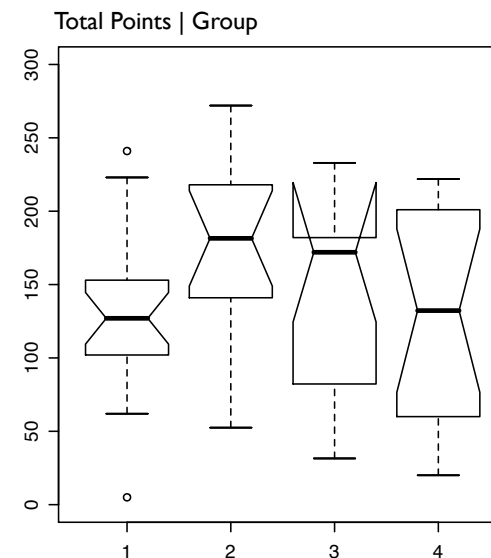
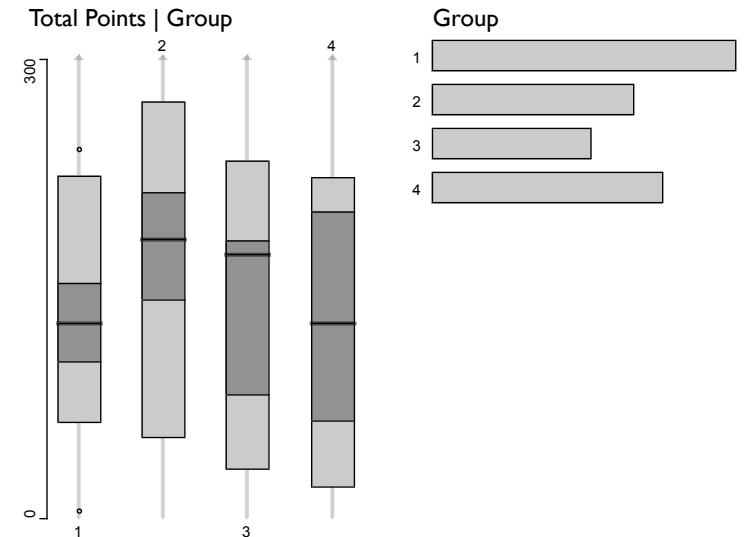
Response Models: Mixed Inputs

- For a set-up which has a mixture of continuous and categorical variables, we also need a mixture of plots which hold the input variables.
- Linking the different plots still gives us the possibility to look at all inputs at a time
- To investigate interaction structures we need more complex selections



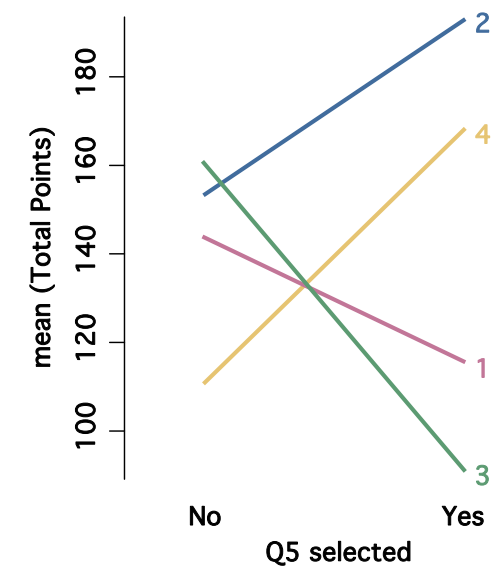
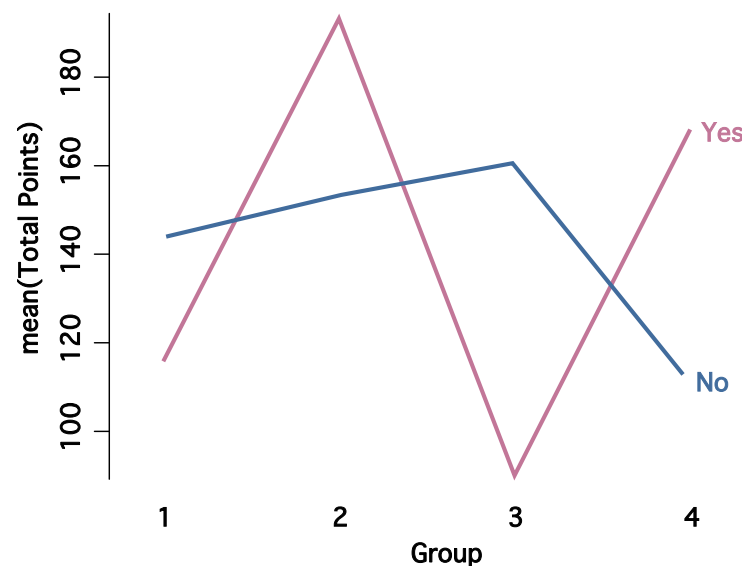
ANOVA: Standard Graphics (1-way)

- Classical ANOVA is build upon means and variances
- Nonetheless, regarding a comparison of the distributions, boxplots are more robust than means and variances
- Although the size of a subgroup is already indicated by the corresponding variance, using bar-charts alongside helps
- Notched boxplots or other modifications may facilitate an ad-hoc comparison of medians



ANOVA: Interaction Plots (2-way)

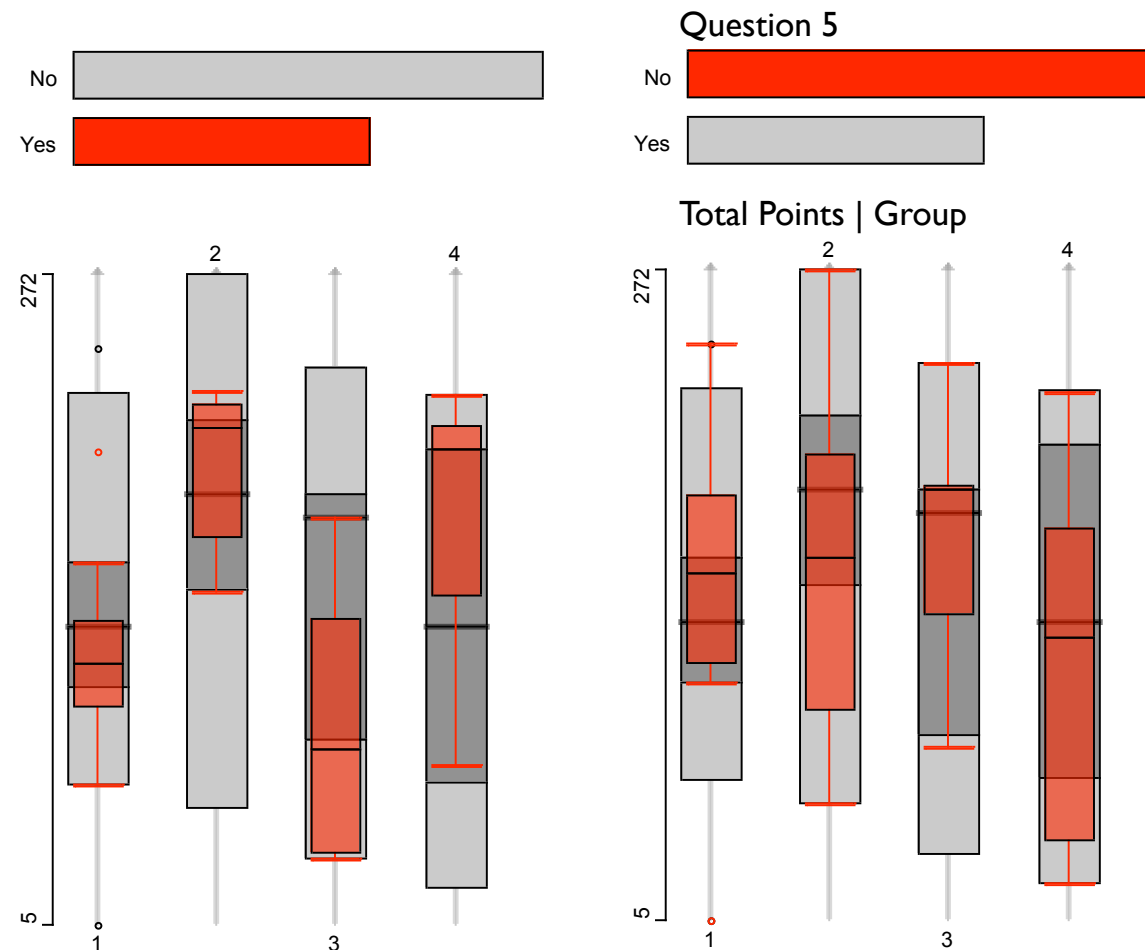
- 1-way ANOVA – i.e., a simple comparison of means – is usually not enough when we want to comprehensively look at data
- The comparison of medians along one scale is efficient, a 2-dim trellis-like set-up makes the comparison of medians much harder
- The so called interaction plot traces group means of one factor across all levels of another factor
- Example:
Interaction between “Group” and “Q5 selected” from the Exams dataset in case study A



ANOVA: Detecting 2-way Interactions I

- In an interactive environment we may switch the selection between groups of one factor and observe the highlighting of the other factor
- Thus we do not need a new plot but only deploy an interactive technique
- Example:
Student's Exam – CS A

“Is there an interaction between the study group and whether or not one chose to work on question 5?”



ANOVA: Detecting 2-way Interactions II

- The role of the two factors can be interchanged, i.e., one factor is displayed in the boxplot y by x and the other is used to select the different levels
- In either case, if no interaction is present, we expect the medians in the boxplot to change in the same direction when we switch levels in the bar-chart.
If the medians change in opposite directions we see an indication for an interaction

